

Modern East Asia An Integrated History

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The Inner History of the Chinese Revolution
A History of the Constitution of Minnesota
Contributions from the Museum of History and Technology
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modern east asia details the history of the region while recognizing the intellectual religious artistic economic and scientific contributions east asians have made to the contemporary world the three national narratives of china japan and korea are told separately within each chapter and the text emphasizes connections among them as well as the unique evolution of each society allowing readers to experience the individual countries histories as well as the region s history as a whole the text takes into consideration the radical changes in the field of history in the past 40 years as the authors have incorporated scholarship in areas such as gender studies social history and minority histories while reading social economic and personal histories students will uncover the evolution of family structures peripheral and outcast communities the sociopolitical power of language and literature the rise of nationalism and regional trading networks attention is also paid to environmental and diplomatic themes

in 1997 saul friedländer emphasized the need for an integrated history of the holocaust his suggestion to connect the policies of the perpetrators the attitudes of surrounding society and the world of the victims provides the inspiration for this volume following in these footsteps this innovative study approaches holocaust history through a combination of macro analysis with micro studies featuring a range of contemporary research from emerging scholars in the field this peer reviewed volume provides detailed engagement with a variety of historical sources such as documents artifacts photos or text passages the contributors investigate particular aspects of sound materiality space and social perceptions to provide a deeper understanding of the holocaust which have often been overlooked or generalised in previous historical research yet as we approach an era of no first hand witnesses this multidisciplinary micro historical approach remains a fundamental aspect of holocaust research and can provide a theoretical framework for future studies

lessons and legacies xiii new approaches to an integrated history of the holocaust is an edited collection of thirteen original essays that reflect current research on the holocaust in a range of disciplines

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exceptionally comprehensive this single source reference provides a thorough examination of architecture interiors furniture and decorative arts from antiquity to the present flexible and easy to use this well organized text enables readers to content chronologically or topically and covers all aspects of architecture and design from the built environment to furniture to decorative accessories using both narrative and illustrations it interweaves design analysis language with art and architecture and offers a broad range of illustrations types including plans sections and details a companion to architecture and interior design through the 18th century an integrated history it provides a complete reference on design history for all

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