

A Glossary Of Sanskrit Terms

Glossary of Sansk.Terms(+cass) Structural Depths of Indian Thought Handbook of Chinese Buddhism, a Sansk. Chin. dictionary with vocabularies of Buddhist terms The Meaning of Nouns Apparitions of the Self Journal of the Asiatic Society of Bengal The Materia Medica of the Hindus A Collection of Esoteric Writings The Imperial Gazetteer of India The Dramas and Dramatic Dances of Non-European Races in Special Reference to the Origin of Greek Tragedy The Saturday Review of Politics, Literature, Science and Art Indian Antiquary Notes on books Proceedings & Transactions of the ... Oriental Conference Bulletin of the School of Oriental Studies, London Institution The South East Asian Review The Journal of the Bombay Natural History Society १९११ १९१२ १९१३ Annual Report The Quarterly Journal of the Mythic Society (Bangalore, India). Geoffrey A Barborka P. T. Raju Ernest John Eitel M.M. Deshpande Janet Gyatso Tiruvalum Subba Row William Wilson Hunter William Ridgeway Longmans, Green and co University of London. School of Oriental and African Studies Bombay Natural History Society Sarat Chandra Das Mysore (India : State). Archaeological Department Mythic Society (Bangalore, India)

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no other work treating indian philosophy on a comparable scale contains the

illuminating comparisons between doctrines of indian schools and the thought of western philosophy ranging from plato to sartre and wittgenstein it will moreover contribute to the understanding of western philosophy by indian thinkers and vice versa raju has an intimate acquaintance with a remarkable range of western thinkers and this distinguishes his work from most of what has gone before raju moreover is himself a critical thinker and consequently although he has written a history he treats the ideas and doctrines in a philosophical mode and his assessments of positions are often original and illuminating john e smith clark professor of philosophy yale university purpose to deal with indian philosophy in a fashion reflecting the way the best german historians of philosophy deal with western philosophy the book is remarkable for its comprehensiveness in combination with extensive critical discussions raju s book is more critical than radhakrishnan s and more philosophical than dasgupta s radhakrishnan s comments are far less philosophically sophisticated and interesting than raju s a monument to a senior indian philosopher s lifelong study and thoughtful critical consideration of the great classical systems of his tradition karl h potter professor of philosophy university of washington raju s credentials are impeccable he is one of the few scholars in the world who could presume to write a major work on indian thought accordingly his knowledge of the indian schools is accurate and impressive to the extent that one of his intentions is to cast those schools in terms which make them more intelligible to western readers his work measures up very well harold h oliver professor of philosophy boston university

kaun ddotu abhatta s vaiyakarana bhusana is a massive work on semantic theory written in india in the 17th century kaun ddotu abhatta belonged to the tradition of sanskrit grammar and in this work he consolidated the philosophy of language developed in the paninian tradition of sanskrit grammar kaun ddotu abhatta s work takes account of the philosophical debate which occurred in classical and medieval india among the philosophers and grammarians from about 500 b c to the 17th century a d kaun ddotu abhatta s work primarily represents this debate between the traditions of sanskrit grammar mi mdotu amsa and nyaya vaisesika it discusses ontological epistemological and exegetical issues concerning the notion of meaning as it relates to the various components of language the present book is a heavily annotated translation of the namartha nirnaya section of kaun ddotu abhatta s vaiyakarana bhusana with an extensive introduction while there are several books that discuss indian semantic theories in general terms this book belongs to a small class of intensive focused studies of densely written philosophical texts which examines each argument in its historical and philosophical context

it is of interest to all students of philosophy of language in general and to students of indian philosophy in particular

apparitions of the self is a groundbreaking investigation into what is known in tibet as secret autobiography an exceptional rarely studied literary genre that presents a personal exploration of intimate religious experiences in this volume janet gyatso translates and studies the outstanding pair of secret autobiographies by the famed tibetan buddhist visionary jigme lingpa 1730 1798 whose poetic and self conscious writings are as much about the nature of his own identity memory and the undecidabilities of autobiographical truth as they are narrations of the actual content of his experiences their translation in this book marks the first time that works of this sort have been translated in a western language gyatso is among the first to consider tibetan literature from a comparative perspective examining the surprising fit as well as the misfit of western literary theory with tibetan autobiography she examines the intriguing questions of why tibetan buddhists produced so many autobiographies far more than other asian buddhists and how autobiographical self assertion is possible even while buddhists believe that the self is ultimately an illusion also explored are jigme lingpa s historical milieu his revelatory visions of the ancient tibetan dynasty and his meditative practices of personal cultivation the book concludes with a study of the subversive female figure of the dakini in jigme lingpa s writings and the implications of her gender her sexuality and her unsettling discourse for the autobiographical subject in tibet

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